

# MIKE ARSENEAULT

SINGER • ACTOR • MOBILE: 971-724-0273 • EMAIL: MIKES.ARSENEAULT@GMAIL.COM

## FEATURED ROLES (MUSICALS)

CARRIE – THE MUSICAL\*  
INTO THE WOODS\*  
THE SECRET GARDEN\*  
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM  
SWEENEY TODD  
MISS SAIGON (TORONTO PREMIERE)  
THE SECRET GARDEN IN CONCERT  
INTO THE WOODS  
GUYS AND DOLLS  
FIDDLER ON THE ROOF  
ANNIE  
TITANIC: A NEW MUSICAL (TORONTO PREMIERE)  
COMPANY  
THE LAST RESORT  
THE SECRET GARDEN  
BRIGADOON  
ON A CLEAR DAY YOU CAN SEE FOREVER (TORONTO PREMIERE)  
ME AND MY GIRL  
THE LAST RESORT  
ONCE UPON A MATTRESS  
EVITA  
WONDERFUL TOWN  
A CHORUS LINE  
MAN OF LA MANCHA  
WEST SIDE STORY  
ALICE IN WONDERLAND  
MY FAIR LADY  
SHTICK ON THE ICE: THE HOCKEY MUSICAL

MR. STEPHENS / REVEREND BLISS / Stumptown Stages  
THE BAKER / MPAA  
ALBERT / Lakewood Playhouse  
HYSTERIUM / South Simcoe Theatre  
BEADLE / Clarkson Music Theatre  
JOHN / City Centre Music Productions  
DICKON / Clarkson Music Theatre / Living Arts Centre  
THE BAKER / York Weston Players  
NATHAN DETROIT / City Centre Musical Productions  
MOTEL / Scarborough Music Theatre  
ROOSTER / Scarborough Music Theatre  
HENRY ETCHES / Civic Light Opera  
PETER / Scarbrough Players  
TRENT / Markham Little Theatre  
DICKON / York Weston Players  
CHARLIE / South Simcoe Theatre  
WARREN/HUBERT / Civic Light Opera Company  
GERALD/ South Simcoe Theatre  
TRENT / Amicus Productions  
MINSTREL / Etobicoke Musical Productions  
MARIO / Ensemble / Scarborough Music Theatre  
FRANK LIPPENCOTT / Clarkson Music Theatre  
BOBBY / Scarborough Music Theatre  
THE BARBER / Scarborough Music Theatre  
A-RAB / Scarborough Music Theatre  
KING OF HEARTS / Opera Buffa  
SERVANTS ENSEMBLE/ Scarborough Music Theatre  
DON/ Meadowvale Community Centre

## TRAINING

DIRECTION  
VOICE / VOCAL PERFORMANCE  
VOCAL PERFORMANCE / CABARET  
SATB CHORAL TRAINING  
SCENE STUDY, IMPROV  
SECOND CITY IMPROVIZATION  
MOVEMENT FOR ACTORS  
INTRO TO ALEXANDER TECHNIQUE  
DANCE: JAZZ  
AUDITIONING FOR A MUSICAL  
DANCE: JAZZ 1  
STAGE PERFORMANCE

Directing From The Hip – Workshop with Paul Angelo  
Rick Lewis, Tom Oliver, Art Nefsky  
Michelle Kopper, Gretchen Rumbaugh  
Ian Garrett – Vocal Director (Toronto Academy Of Vocal Music)  
M. D'Alimonte – Artistic Director (Sock Monkey)  
B. Smith – Instructor (Second City)  
J. Archibald – Instructor (Scarborough Music Theatre)  
W. Allegaert - Instructor  
George Randolph Dance Academy  
Association of Community Theatre (ACT-CO)  
George Randolph Dance Theatre  
Art Nefsky's Showoffs

## PRODUCTION

SEE SEPARATE RESUME

# MIKE ARSENEAULT

SINGER • ACTOR • MOBILE: 971-724-0273 • EMAIL: MIKES.ARSENEAULT@GMAIL.COM

## FEATURED ROLES (PLAYS), MUSICAL REVUES

WICKED IN CONCERT (Selections)

SUCCESS (Original musical)

HAPPY VALLEY (Original musical)

GREGORY & LAUREN\* (Sally Stember)

TWO & 2: A MUSICAL REVUE

IT TAKES TWO\*

THE GODMOTHER\* (Sandra de Helen)

MOON OVER BUFFALO

TWELVE ANGRY MEN

NEIL SIMON'S FOOLS

WICKED IN CONCERT (Selections)

PHANTOM OF THE OPERA IN CONCERT (Selections)

AUDITIONS: ORIGINAL MUSICAL REVUE (TORONTO PREMIERE)

THE FOURSOME

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN

MOON OVER BUFFALO

LOVE AND OTHER STRESSES

WITH A LITTLE HELP FROM MY FRIENDS: REVUE

RING THE BELLS: CHRISTMAS CONCERT RECITAL

BROADWAY HEROES & VILLAINS: REVUE

PUTTING IT TOGETHER: MUSICAL REVUE

GUYS AND DOLLS

EVITA

ALICE IN WONDERLAND

HOT & BOTHERED: MUSICAL REVUE

JESUS CHRIST SUPERSTAR

GREGORY (table reading)

TIM (first table reading)

MICHAEL / Fertile Grounds Festival (staged-reading)

Featured Performer, Curious Comedy

Concert Cabaret with Susan Jonsson, Curious Comedy

DANIEL / Fertile Grounds Festival (staged-reading)

HOWARD / New Century Players

JUROR #1 (Foreman) / New Century Players

SNETSKY / Calliope Sound Productions

Ensemble, Stumptown Stages Gala

Andre, Stumptown Stages Gala

NARRATOR + PRINCIPAL / George Ignatieff Theatre

CAMERON / Scarborough Players

JOE / Off The Wall / Theatre Unlimited

HOWARD / Markham Little Theatre

MIKE / Encore Productions

Featured Soloist / The Great Hall, Mississauga

Featured soloist / Windmill Theatre

Featured soloist / Clarkson Music Theatre

Featured soloist / Clarkson Music Theatre

Willie the Weasel / Scarborough Music Theatre

Mario / Ensemble / Scarborough Music Theatre

King of Hearts / Opera Buffa

Featured Soloist / South Simcoe Theatre

John the Apostle / Broadway North

## SPECIAL SKILLS

Accents/Dialects, Improvisation, Athletics, Movement, Art, Photography, Graphic Design, Writing, Painting, Marketing, Advertising & Publicity,

## AWARDS

MTM ENCORE AWARD (Nomination) - Best Supporting Actor— Beadle / Sweeney Todd

MTM ENCORE ADJUDICATOR'S AWARD - Best Character Portrayal – Beadle / Sweeney Todd

MTM ENCORE PRODUCER'S AWARD - Contribution to Community Theatre / Sweeney Todd

MTM ENCORE AWARD - Best Character Portrayal – John / Miss Saigon

MTM ENCORE AWARD - Best Supporting Actor - Nathan Detroit / Guys and Dolls

ACT-CO THEA AWARD (Nomination) - Best Supporting Actor - Rooster / Annie

MTM OVATION AWARDS - Best Performance by an Ensemble – Joe / Jimmy Dean

ACT-CO THEA AWARD - Outstanding Performance Musical & Dramatic - Ensemble / Last Resort

ACT-CO THEA AWARD - Best Performance in a Cameo Role - Mario, The Tango Dancer / Evita

ACT-CO THEA AWARD - Best Performance by a Chorus – Servant's Chorus / My Fair Lady